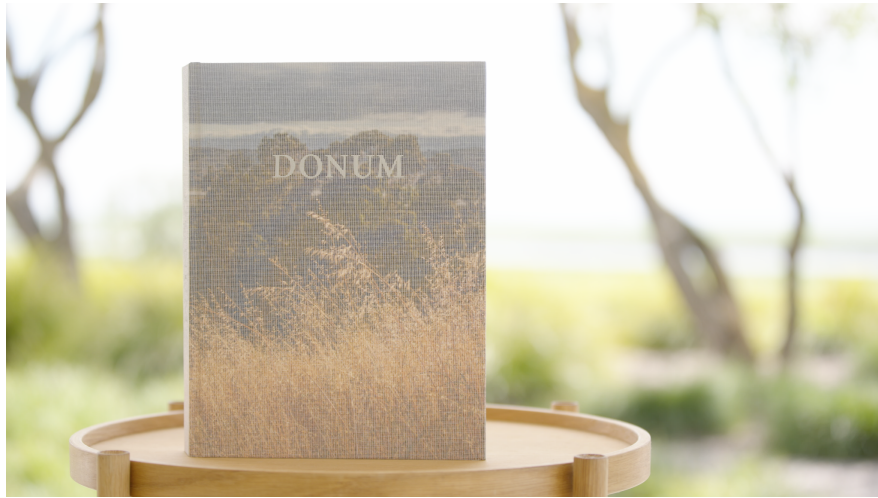


# DONUM



## **The Donum Estate Community Shares Their Unique Stories of Wine, Land, and Art at the Estate in the Newly Released *Donum–Gift of the Land, Volume 2***

SONOMA, CA – August 6, 2024 – The Donum Estate is pleased to announce the release of their latest book, *Donum–Gift of the Land, Volume 2*, highlighting the intersection of wine, land and art through the lens of Donum community members.

*Gift of the Land, Volume 2*, which follows the 2019 release of *Gift of the Land, Volume 1*, illustrates the holistic experience of The Donum Estate with beautiful imagery from esteemed photographers including Aaron Leitz and Greg Gorman, and authentic stories from members of the Donum community as they reflect on their personal experiences at the Estate.

Art directed and designed by longtime Donum collaborator, Micha Weidmann, Director of luxury brand design agency, Micha Weidmann Studio, The Donum Estate’s rolling vineyards, stunning landscapes and one-of-a-kind art pieces pour off the pages with unique perspectives of the Estate captured throughout the seasons.

The book features a foreword written by Mei and Allan Warburg, Donum Owners, who delve into their vision to create a holistic sensory wine experience inspired by our passions and the Estate’s purpose: “Donum is about putting great things together and watching them grow with each other. Our mission is to weave art harmoniously throughout the landscape and create new perspectives and experiences by unifying art.”

This theme is further explored throughout the 384-page book, with texts from:

- Karen MacNeil, Author, *The Wine Bible*, Journalist and Wine Educator
- Angelica de Vere Mabray, Chief Executive Officer, The Donum Estate
- Dan Fishman, VP of Vineyards and Winemaking, Winemaker, The Donum Estate
- Tony Chapman, Donum Director of Winegrowing, The Donum Estate
- Zhan Wang, Artist, The Donum Collection®
- Hunter Drohojowska-Philp, Journalist and Art Critic

- Monetta White, Executive Director of the Museum of African Diaspora, San Francisco, and Donum Member

Angelica de Vere Mabray, The Donum Estate CEO: “Everything we do here at Donum is rooted in the place, but also in the community. Everyone here is committed and passionate about our work, which breeds excitement and enthusiasm. But more than that, we’re also like a family. Donum is a very soulful place with deep roots and relationships everywhere.”

With over 60 monumental works across the property, Donum is home to one of the world's largest accessible private sculpture collections. Stunning photography of the renowned works from artists such as Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring, Subodh Gupta and Zhan Wang are featured throughout the book.

Zhan Wang, a leading contemporary Chinese sculptor and creator of ‘Artificial Rock No. 126’ (2007–13) in the Donum Collection, writes a profound exploration of art on the property. His artwork reflects the clash between tradition and modernity, and in the book, he reveals his creative process and the inspiration drawn from the owners’ journey to transform The Donum Estate into a sanctuary where wine, land, and art coexist in delicate balance.

The holistic experience at The Donum Estate is deeply intertwined with its commitment to sustainability and regenerative organic farming. These practices are not only crucial for producing high-quality wines, but also enhance the health and beauty of the landscape which is vividly portrayed in the book. This approach ensures that Donum's wines are truly expressive of the unique terroir, and this connection between the land and the wine is reflected in the personal stories and stunning imagery throughout *Gift of the Land, Volume 2*.

*Donum–Gift of the Land, Volume 2* seamlessly blends images with the insights from leading wine and art experts, creating a rich and multifaceted portrait of The Donum Estate and offering readers a chance to experience its unique beauty and ethos in their own homes.

For more information and to book a tour or purchase the book, please visit [www.thedonumestate.com](http://www.thedonumestate.com)

Follow us on Instagram @DonumEstate and Facebook [www.facebook.com/donumestate](http://www.facebook.com/donumestate) join our conversation #TheDonumEstate.

For media enquiries, please contact:

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### **About Donum Estate**

Founded in 2001, Donum’s terroir-driven wines reflect the energy and complexity of some of the most celebrated regions in Northern California including the Carneros, Russian River Valley, Anderson Valley and Sonoma Coast. Donum achieved the highest level of organic certification as one of the first wineries in Sonoma County to achieve Regenerative Organic Certified® status for four of its Estate vineyards. Donum is also California Certified Organic Farming Association (CCOF) certified—Donum, in fact, is Latin for Gift—and using regenerative organic farming practices creates environments in which its vines can thrive and

produce the highest-quality fruit as possible. Located in the acclaimed wine region Carneros nestled between Napa and Sonoma Counties, The Donum Estate includes a state-of-the-art winemaking facility, contemporary hospitality experience, an organic farm, and one of the largest accessible private sculpture collections in the world. At the intersection of fine wine, sustainable farming and world-class art, Donum connects a global community and creates holistic sensory wine experiences that have made it an international destination.

For more information and to inquire about a private tasting experience reservation, please visit [www.thedonumestate.com](http://www.thedonumestate.com). Follow @DonumEstate on Instagram and Facebook and join the conversation using #TheDonumEstate.

### **The Donum Collection**

Founded in 2011, the Donum Collection is one of the largest accessible private sculpture collections in the world. Near 60 monumental works, including open-air sculptures are placed on The Donum Estate, a leader in single-vineyard, single-appellation Pinot Noir and Chardonnay from Sonoma in Northern California. Dotted throughout, each piece plays with scale, nature, and imagination. This evolving collection brings together a global community of artists, including works from leading practitioners from 18 nations, across six continents including Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring and Subodh Gupta. Donum brings to life a delicate balance among wine, land and art that has made it an international destination. Learn more at <https://www.thedonumestate.com/art>

### **Biographies of Contributors**

Karen MacNeil is an award-winning American wine writer. Author of the best-selling e Wine Bible, she is the recipient of every major wine award given in the English language, including the James Beard award for Wine and Spirits Professional of the Year, the Louis Roederer award for Best Consumer Wine Writing, and the International Wine and Spirits award as the Global Wine Communicator of the Year.

Angelica de Vere Mabray has been Donum's Chief Executive Officer since 2019. Her wine industry experience began in 1999 at Robert Mondavi Winery, where she was the Visitor Programs Manager. When Constellation Brands acquired Mondavi, she was appointed Group Director of Direct-to-Consumer Initiatives for ten luxury wine brands. She went on to take executive positions at Sullivan Vineyards, Bonny Doon Vineyard, and Cornerstone Cellars.

Dan Fishman is Vice President, Winemaking and Vineyards at The Donum Estate. After an internship at Donum in 2007, he spent several years honing his skills at wineries in Sonoma and New Zealand, as well as working in wine retail. In 2012, he became winemaker at Donum, and since 2019, he has been responsible for all of its winemaking and vineyards.

Tony Chapman is Director of Winegrowing at The Donum Estate. After studying wine and viticulture at university, he worked at vineyards in New Zealand, Australia, and Austria. After relocating back to California and working for several producers, he joined the Donum team in 2019.

Zhan Wang is one of the leading contemporary artists in China. He has held more than twenty solo exhibitions and projects at home and abroad and has participated in many international biennials, triennials, and group exhibitions. His works can be found in the collections of several international museums, including the Metropolitan Museum of Art in New York and the British Museum in London.

Hunter Drohojowska-Philp is an acclaimed American writer and lecturer on modern and contemporary art, architecture, and design. She has written several books, monographs, and essays, as well as non-fiction articles for the publications such as the Los Angeles Times, Architectural Digest, Wallpaper\*, and the Times of London. She is the author of *Full Bloom: The Art and Life of Georgia O'Keefe* and *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*.

Monetta White is a member of the Donum Community. A former restaurateur, wine-buyer, and events producer, she is Executive Director and Chief Executive Officer at the Museum of the African Diaspora in San Francisco.

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